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A BIBLIOGRAPHY OF THE PUBLISHED WORKS OF
FEDERICO HANSSSEN

Dr. Federico (Friedrich) Hanssen, Director of the Instituto Pedagógico of the University of Chile, died August 29, 1919, at Santiago de Chile. He was born (1857) in Moscow of German parents, and was educated in Germany. His first work was in Greek and Latin grammar and prosody. Dr. Hanssen was both a scholar and a teacher of note. He went to Chile in 1889 at the request of the then Minister of Public Instruction, Don Julio Bañados Espinosa, to found the Seminario Pedagógico. This institution developed later into the Instituto Pedagógico, which is an integral part of the University and prepares young men and young women to become professors in the liceos.

The following list of Dr. Hanssen's publications is not complete. It does not contain his early writings on Commodian, Anacreontic poetry, Latin syntax, etc., but it includes all the titles of his works that are to be found in the Library of The Hispanic Society of America or in my own private collection and a few others. The works that are in the Library of The Hispanic Society are marked with an asterisk.

- Los alejandrinos de Alfonso X. Reprinted from the *Anales de la Universidad de Chile*, Santiago de Chile, 1913.
- El arte mayor de J. de Mena. Reprinted from the *Anales*, 1906.
- Las coplas 1788-1792 del "Libro de Alexandre." In the *Revista de filología española*, II, 21-30.
- De los adverbios mucho, mui i much. Reprinted from the *Anales*, 1905.
- Dos problemas de sintaxis. Reprinted from the *Anales*, 1907.
- *Elementos de fonología castellana. Reprinted from the *Anales*, 1900.
- La elisión y la sinalefa en el "Libro de Alejandro." In the *Revista de filología española*, III, 345-356.
- Los endecasílabos de Alfonso X. In the *Bulletin hispanique*, xv, 284-299.
- Espicilejo gramatical. Reprinted from the *Anales*, 1911.
- *Estudios ortográficos sobre la Astronomía del rei D. Alfonso X. Reprinted from the *Anales*, 1895.
- *Estudios sobre la conjugación aragonesa. Reprinted from the *Anales*, 1896.
- *Estudios sobre la conjugación leonesa. Reprinted from the *Anales*, 1896.
- Gramática histórica de la lengua castellana. Halle a. S., Max Niemeyer, 1913.
- *Un himno de Juan Ruiz. Reprinted from the *Anales*, 1899.
- Die jambischen Metra Alfons des X. In the *Modern Language Notes*, XXIX, 65-68.
- Materiales sintácticos. Reprinted from the *Anales*, 1915.
- Metrische Studien zu Alfonso u. Berceo. Valparaíso, 1903.
- Los metros de los cantares de Juan Ruiz. Reprinted from the *Anales*, 1902.
- *Miscelánea de versificación castellana. Reprinted from the *Anales*, 1897.
- *Notas a la prosodia castellana. Reprinted from the *Anales*, 1900.
- *Notas a la versificación de Juan Manuel. Reprinted from the *Anales*, 1902.
- Notas a la Vida de Santo Domingo de Silos, escrita por Berceo. Santiago de Chile, Imprenta Cervantes, 1907.
- *Notas al Poema del Cid. Reprinted from the *Anales*, 1911.

- *La pasiva castellana. Reprinted from the *Anales*, 1912.
- *Das Possessivpronomen in den altspanischen Dialekten. Reprinted from the *Verhandlungen des deutschen wissenschaftlichen Vereins in Santiago*, III. Valparaíso, 1897.
- La preposición para. In the *Bulletin hispanique*, XIII, 40-46.
- La seguidilla. Reprinted from the *Anales*, 1909.
- *Sobre el hiato en la antigua versificación castellana. Reprinted from the *Anales*, 1896.
- *Sobre el metro del Poema de Fernán González. Reprinted from the *Anales*, 1904.
- *Sobre el ruego de Tétis (De Thetidis precibus). Reprinted from the *Anales*, 1893.
- *Sobre la conjugación del Libre de Apolonio. Reprinted from the *Anales*, 1896.
- *Sobre la formación del imperfecto de la segunda i tercera conjugación castellana en las poesías de Gonzalo de Berceo. Reprinted from the *Anales*, 1894.
- *Sobre la interpretación de un pasaje de la Ilíada (De Iovis consilio). Reprinted from the *Anales*, 1893.
- *Sobre la poesía épica de los Visigodos. Santiago de Chile, Imprenta Cervantes, 1892.
- Sobre la pronunciación del diptongo ie. Santiago de Chile, 1895.
- *Sobre las coplas 1656-1661 del Arcipreste de Hita. Reprinted from the *Anales*, 1900.
- *Sobre los caracteres especiales de los idiomas. Santiago de Chile, Imprenta Cervantes, 1892.
- *Sobre los pronombres posesivos de los antiguos dialectos castellanos. Reprinted from the *Anales*, 1898.
- *Spanische Grammatik auf historischer Grundlage (Sammlung kurzer Lehrbücher der romanischen Sprachen und Literaturen, VI). Halle a. S., M. Niemeyer, 1910.
- *Das spanische Passiv. Reprinted from the *Romanische Forschungen*, XXIX, 764-778.
- *Ueber die altspanischen Präterita vom Typus ove, pude. Reprinted from the *Verhandlungen*, III. Valparaíso, 1898.
- *Zur spanischen und portugiesischen Metrik. Reprinted from the *Verhandlungen*, IV. Valparaíso, 1900.

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THE SOURCES OF ROUSSEAU'S *Edouard Bomston*

I have read with a great deal of interest, in *Modern Philology* of July last, the article by Professor George R. Havens on *The Sources of Rousseau's Edouard Bomston*.

It would be difficult not to admit the existence of the two "chief sources" referred to: Prévost's *Cleveland*, and Muralt's *Lettres sur les Anglais*. I wonder, however, if more could not be made of Muralt if one went deeper into the spirit of the *Lettres*, and did not allow himself to be so much limited by verbal resemblances, which are, after all, only external signs of a much deeper relation between the two authors. As to Prévost's *Cleveland*, its importance appears somewhat diminished when one reflects that the "English gentleman" was in the eighteenth century in France, a sort of